



Start your Video Editing Career at Saaz Studio

ABOUT US SAAZ STUDIO

Saaz Studio is pioneers in the field of Graphics Design, Animation, Gaming and VFX since 2007. We are a complete Graphics Design and Animation Institute empowered by world class technology and highly rated courses to make professionals out of you. We have experienced faculty at the helm of guiding you throughout the curriculum of courses. The courses are designed keeping in mind the latest technologies and propensities of Graphics Design, Animation, Gaming and VFX Industry.

Kickstart your career with us, we provide you with inimitable skills required to survive in cut throat competition, where only the best survive. We provide the best in class training and equip you with all the technical and practical applications of concepts. Many of our students have already made a compelling mark in studios, media and entertainment industry. We take pride in having numerous success stories of glory of our students who are now placed in reputed companies and design houses.

As the name suggests, we have been mentoring Animation students in their path towards a successful career in the rapidly rising Graphics Design and Animation Industry. A lot of our students have had the best experiences to share, growth and to expand them by being a part of Saaz Studio.



Mission Statement

It is our mission, that Premier Graphics & Animation Institute to provide aspiring artists and designers with career preparation, combined with academic excellence for Degree, Diplomas and Certificate courses in the area of art & design.

Why Join Saaz Studio?

- 1) Research and Industry based Curriculum
- 2) 1300 Practical Assessment
- 3) Live Project exposure in our own Production house
- 4) World class infrastructure
- 5) In House Internship
- 6) 100% Job Placement Assistance
- 7) Online Classes for out-side students
- 8) One to one online and offline classes
- 9) Flexible Classes Schedule
- 10) Free industrial seminar

We know we are the Best

Saaz Studio has a strong relationship with the world of Art, Design and Animation, from 2007; we took a start with the passion of creativity, IT hub and experimentation. We have a strong belief in perfection, mastery of materials, savoir-fair and a digital marketing agency. Now, we are serving various clients with our strong vision of Graphics Design, Animation, advertisement, web Design and digital marketing that has brought beauty and progress in their lives & businesses. Apply Now Submit





6 Month Diploma

Software for Audio & Video Editing

- 1) Adobe Photoshop
- 2) Adobe Premiere Pro
- 3) Adobe After Effects

COURSE OBJECTIVES

Saaz Studio trains students passionate about video post-production in Manish Nagar Nagpur. Our experienced instructors offer comprehensive knowledge on the latest techniques and trends. Students gain hands-on experience with software tools in state-of-the-art facilities. We offer a personalized education experience tailored to individual needs. Choose Saaz Studio for top-quality video post-production training in Manish Nagar Nagpur.



6 Month Diploma

Course Content Audio & Video Editing

Colour theory and Typography

- 1) Color wheel
- 2) Color harmony
- 3) Colour scheme
- 4) Anatomy of a letter
- 5) Typefaces
- 6) Typographic measurement
- 7) Typographic standards
- 8) Typographic guidelines



6 Month Diploma

Course Content Audio & Video Editing

Digital Design

- 1) Layer mask
- 2) Quick mask
- 3) Clipping mask
- 4) Vector mask
- 5) Blend effects
- 6) Photo frame editing
- 7) Neon and shadow effect
- 8) Liquefy effect
- 9) Art history tool
- 10) Mandala art
- 11) Vanishing point apply
- 12) Face interchange
- 13) Black and white to colour photo editing

- 14) Realistic pure white skin editing
- 15) Social media adds
- 16) Hoardings Design
- 17) Gradient mask
- 18) Channel mask
- 19) Wedding album editing
- 20) Sketch effect
- 21) Matt painting
- 22) Exposer effect
- 23) Manipulation
- 24) Pattern making



6 Month Diploma

Course Content Audio & Video Editing

Introduction To Premiere Pro

- 1) Video basics in Premiere Pro
- 2) Navigating the Premiere ProWorkspace
- 3) Importing media into Premiere Pro
- 4) Basic editing using Premiere Pro
- 5) Creating transitions with Premiere Pro
- 6) Using markers in Premiere Pro
- 7) Applying effects and filters in Premiere Pro
- 8) Creating titles in Premiere Pro
- 9) Superimposing in Premiere Pro
- 10) Understanding Premiere Pro audio editing capabilities
- 11) Exporting and rendering video from Premiere



6 Month Diploma

Course Content Audio & Video Editing

Understanding digital video: foundations for Premiere Pro editing

- 1) Understanding video settings
- 2) Input & output formats
- 3) Dimensions, framerate, and pixel aspect ratio
- 4) Online and social media video standards
- 5) Understanding timecode



6 Month Diploma

Course Content
Audio & Video Editing

Learning the Premiere Pro interface

- 1) Understanding the default workspaces
- 2) Switching and resetting Premiere Pro workspaces
- 3) Understanding the application tools
- 4) Using the project panel
- 5) Understanding media management & creating and organizing bins
- 6) Using the media browser panel
- 7) Previewing clips: hover scrub vs source monitor
- 8) Locating missing media in Premiere Pro: where it is located and what it is named



6 Month Diploma

Course Content Audio & Video Editing

Learning to edit clips in the Premiere Pro timeline

- 1) The cuts-only editing methodology: continuity editing
- 2) Cut-ins and cut-aways; cutting on action
- 3) Working with multiple video tracks
- 4) Adding and deleting tracks
- 5) Renaming tracks
- 6) Trimming clips in the Premiere Pro source monitor
- 7) Adding clips to the timeline
- 8) Making insert and overwrite edits
- 9) Using the timeline editing tools
- 10) Markers: timeline vs clip



6 Month Diploma

Course Content Audio & Video Editing

Using video & audio transitions in Premiere Pro

- 1) Understanding transitions
- 2) Adding transitions to video clips
- 3) Preparing a clip to receive transitions
- 4) Editing transition settings
- 5) Adding an audio transition



6 Month Diploma

Course Content
Audio & Video Editing

Learning to use Premiere Pro graphics

- 1) Understanding the uses of titles in video
- 2) Creating graphic clips in Premiere Pro
- 3) Adding images to a graphic clip
- 4) Using the legacy titler
- 5) Creating an end credit roll
- 6) Controlling the speed of a rolling title
- 7) Working with graphic clips on the timeline
- 8) Creating a graphics template



6 Month Diploma

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Audio & Video Editing

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- 7) Working with graphic clips on the timeline
- 8) Creating a graphics template
- 9) Working with Photoshop and Illustrator Files



6 Month Diploma

Course Content Audio & Video Editing

Learning to Premiere Pro

- 1) Using Premiere Pro Video Effects
- 2) Using greenscreen footage in Premiere Pro
- 3) Learning to stabilize shaky footage with Premiere
- 4) Introduction to Premiere Pro audio editing
- 5) Outputting video from Premiere Pro



6 Month Diploma

Course Content Audio & Video Editing

After Effects course introduction

- 1) Digital video basics in After Effects
- 2) Using the After Effects interface
- 3) After Effects media management
- 4) Using After Effects layers
- 5) Using keyframes in After Effects
- 6) Using text in Adobe After Effects
- 7) Masking and Alpha Channels in Adobe After Effects
- 8) Using Effects in Adobe After Effects
- 9) Introduction to After Effects 3D
- 10) Outputting in Adobe After Effects



6 Month Diploma

Course Content Audio & Video Editing

Using the After Effects interface and Media management

- 1) Creating a project
- 2) Understanding the After Effects panel system
- 3) Organizing the Project Window
- 4) Understanding the Composition Window
- 5) Working in the Timeline Window
- 6) Importing media files
- 7) Importing Photoshop and Illustrator files
- 8) Previewing stills and video
- 9) Using the Interpret Footage dialog box
- 10) Looping an audio or video file



6 Month Diploma

Course Content
Audio & Video Editing

Using layers and keyframes in Adobe After Effects

- 1) Layer basics
- 2) Layer options
- 3) Creating a layer solid
- 4) Time stretch and frame blending
- 5) Nesting compositions/layers using precomps
- 6) Animation of layer properties using keyframes
- 7) Using layer parenting to ease repetition
- 8) Understanding motion paths
- 9) Controlling the speed of animations
- 10) Easing principles



6 Month Diploma

Course Content Audio & Video Editing

Using text, Masking and alpha channels in Adobe After Effects

- 1) Creating text
- 2) Character palette
- 3) Paragraph palette
- 4) Animating text with keyframes
- 5) Animating text using presets
- 6) Masking
- 7) Animating masks
- 8) Working with alpha channels
- 9) Track matte



6 Month Diploma

Course Content Audio & Video Editing

Introduction to 3D in After Effects

- 1) Effect basics
- 2) Animating effects
- 3) Exploring the 3D capabilities and limitations
- 4) Creating 3D layers
- 5) Using multiple viewports
- 6) Understanding 3D Transform properties
- 7) Animating 3D layers
- 8) Creating and using lights



6 Month Diploma

Course Content Audio & Video Editing

Visual Effects workflow, Chroma keying in After Effects

- 1) After Effects workflow considerations
- 2) Greenscreen shooting basics
- 3) Using masks for compositing (garbage mattes)
- 4) Using keylight
- 5) Refining a matte



6 Month Diploma

Course Content Audio & Video Editing

Motion tracking and Motion stabilization with After Effects

- 1) Understanding motion tracking
- 2) Motion tracking vs stabilization
- 3) Setting a track point
- 4) Using null objects
- 5) Compositing 2D graphics
- 6) Using the Warp Stabilizer



6 Month Diploma

Course Content Audio & Video Editing

3D camera tracking and Time remapping video

- 1) Using the 3D Camera tracker
- 2) Compositing 3D graphics with video
- 3) Understanding time remapping
- 4) Slow motion effects
- 5) Fast motion effects
- 6) Using frame blending



6 Month Diploma

Course Content Audio & Video Editing

Color correction and Rotoscoping video footage

- 1) Adjusting tonality
- 2) Advanced color adjustments
- 3) Manual rotoscoping
- 4) Using the roto brush
- 5) Painting on color



6 Month Diploma

Course Content Audio & Video Editing

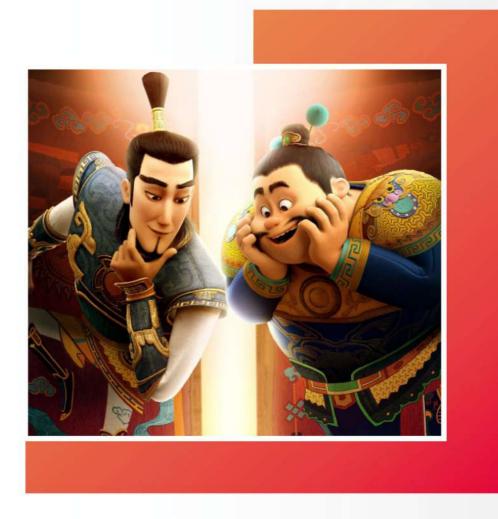
Creating environmental effects and render queue usage

Course Outline

1) Fog, Smoke, Mist, Wind, Precipitation,

Fire, Heat Distortion, Explosive Effects

- 2) Render Output Settings
- 3) Output Module Templates





Not Only Software Operators

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